

Regulations 2024

1. General Information

The Oldenburg International Film Festival is a non-competitive film festival, curated to provide a platform for unique discoveries and the bold and innovative works of both established and emerging filmmakers worldwide. With a tradition of covering film in all its aspects, feature films, short films and documentaries of all origins are embraced.

2. Key Dates and Submission Deadlines

The 31st Oldenburg International Film Festival takes place from Sep 11-15, 2024.

*There are three submission deadlines:

Earlybird: Friday, March 29, 2024

Regular: Friday, May 24, 2024

Late: Friday, June 14, 2024

*Please note – submission fees are non-refundable!

3. Festival Sections

Festival sections include the following categories:

Independent, International, Midnite Xpress, Shorts, Retrospective, Tribute.

4. Selection of Films and Notification

The Oldenburg International Film Festival selection committee decides which submitted films will participate in the Festival. The committee's decision is final and no correspondence will be entered into. Selected films will be notified by August 23, 2024 approximately.

5. Film Length

Submitted short films should not be longer than 49 minutes; submitted features must be longer than 49 minutes.

6. Screening Format

For screening purposes DCP, Blu-ray, H264-file all PAL European standard.

7. Entry and Eligibility

At the time of entry (if not submitted via Filmfreeway or Festhome) a preview DVD (PAL or NTSC) should be sent at the sender's expense to:

Oldenburg International Film Festival

Lange Strasse 53

26122 Oldenburg

Germany

or via a secure link to: submissions@filmfest-oldenburg.de

Along with the screener we welcome you to send us the following material:

- * a detailed synopsis of the film
- * the biography, filmography and a recent photo of the director
- * photographs or transparencies of the film
- * press materials and posters
- * a listing of the film's participation and awards received at any other film festivals.

The Festival is not responsible for returning support material and DVDs.

All films must be available in German, English or with English subtitles if not in German or English.

Films that have had their cinematic release in Germany before the Festival dates are not eligible.

8. Awards

The "German Independence Award – Best Film"

All films selected for the Independent section are nominated for the award. The award is voted for by cinemagoers attending public screenings.

The "German Independence Award – Spirit of Cinema"

The award is decided by an international jury of film professionals appointed by the Advisory Board and Festival Director.

The "German Independence Award – Originality, Daring and Audacity"

The award is decided by an international jury of film professionals appointed by the Advisory Board and Festival Director.

The "Seymour Cassel Award – Outstanding Performance"

Named in homage to indie icon and longtime Festival friend and supporter Seymour Cassel, the award honors a Female and Male actor for 'Outstanding Performance'. All performances by artists in films selected for competition in the Independent Section are eligible for nomination. The award is decided by an international jury of film professionals appointed by the Advisory Board and Festival Director.

The "German Independence Award - Best Short Film"

All films selected for the Short Film Section are nominated for the award. The award is decided by a jury of film professionals appointed by the Festival Director.

Note: Winners of the above awards consent to include the logo of the Festival and corresponding award laurels when advertising the film (i.e.) on posters and in advertisements.

9. Shipping – for selected films only

If selected, the extraction copy of your film must be available for shipment from August 23, 2024.

The festival agrees to cover the cost of shipping and insuring prints in both directions. The exceptions are shipment to or from other festivals, in which case standard practice of cost sharing will apply. All prints/hard drives will be returned to the address indicated by the sender within three weeks of the last day of the festival.

10. Liability

In case of loss or damage to a print/hard drive, the obligation of the festival is limited to compensating the producer or distributor only to the cost of making a new print. Prints/Hard drives are fully insured during the period of possession by the Oldenburg International Film Festival, normal wear and tear excepted.

The Festival Director has the right to rule on all cases not foreseen by these regulations as well as allowing for exceptions. By submitting the entry form the assigned accepts these regulations.